

Shopping List:

Unmounted British Wild Flowers & Meadow Flora A5 Stamp Set, U-Mount Repositioning Mounting Cushion, Silver Mirri Card, Mixed Card Stock, Heat Resistant Acetate & A3 Card Stock.

Cut `n` Dry Foam, Cosmic Shimmer Clear Embossing Powder, Archival Jet Black Ink Pad, Alcohol Ink Applicator Tool, Adirondack Alcohol Inks – Stonewashed & Lettuce, Tim Holtz Distress Ink – Shabby Shutters.

Non Stick Craft Sheet, Magnetic Sheet, Acrylic Block, 3D Glue, Double Sided Tape, Anti Static Bag, Ribbon & Heat Gun.



1 Cut a piece of silver mirri card to 22cm x 18.5cm and another piece to 12cm x 12cm. Working on a non stick craft sheet take the alcohol ink applicator and dot the stonewash ink at random onto the felt pad.



2 Then repeat the process with a similar amount of the lettuce ink.



3 Starting in the corner of the mirri card press the tool straight down onto the card then lift and repeat this process all the way around the edges. Add more ink if you need it but one application of the ink should be enough to fill the card.



4 Now the edges are done fill in the centre, this is ensure maximum coverage at the edges and lighter in the centre as this will be partly covered with the topper later.



5 Once dry refill the tool and repeat the process again. This will leave a larger mottled effect as the inks react with each other.



6 Finish the whole piece of card and repeat this technique with the smaller mirri card that has been cut.



7 If you are not happy with the results then add the ink direct from the bottle and allow the ink to spread. Each piece will be unique as it's hard to repeat and you'll get different results each time. Then allow to dry.



8 Swipe the card with an anti static bag. Then mount the chosen flower stamps onto the U-mount and stamp across the bottom edge of the card using the black archival ink. Occasionally stamp a flower then again to achieve a faded look and build the design in this way. Dry carefully with a heat gun so you don't warp the card.



9 Stamp with just the ferns on the smaller inked card using the black ink and dry. Wipe with an anti static bag then stamp with the black ink and emboss using the clear embossing powder. This will add added more depth.



10 Cut a piece of card to 14cm x 14cm and ink the edges by taking the shabby shutters ink pad direct to the card, raise and tap the pad up and down to achieve a deep inked texture to the card. Set aside and allow to dry.



11 Take a thinner piece of card and stamp and emboss the flower design using the black ink and clear embossing powder. Repeat this image and cut out the main flower .Next stamp and emboss the small flower and the sentiment. Distress the card using the shabby shutters ink.



12 Depending on card weight either cut a small rectangle of magnetic mat which will fit behind the topper and a small circle to go behind the flower or use pre bought magnets which will work better with thick card stock.



13 Glue a length of ribbon on the front of the flower and cover with the smaller flower and allow to dry.



14 Once the piece is dry glue the magnetic to the back of the large flower.